

# Samba Tramba

EMR 2057 : Trombone in  $\text{tr}\text{e}\text{c}\text{le}\text{f}$  +  $\text{b}\text{a}\text{s}\text{e}\text{c}\text{le}\text{f}$  & Piano

EMR 1215 : Trombone in  $\text{tr}\text{e}\text{c}\text{le}\text{f}$  +  $\text{b}\text{a}\text{s}\text{e}\text{c}\text{le}\text{f}$  & Wind Band

EMR 1216 : Trombone in  $\text{tr}\text{e}\text{c}\text{le}\text{f}$  +  $\text{b}\text{a}\text{s}\text{e}\text{c}\text{le}\text{f}$  & Brass Band

## Dennis Armitage

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# “Samba Tramba”

Dennis Armitage

(\*1928)

Medium Samba Tempo

Trombone

Piano *mf*

5

9

14

20

25

Musical score for measures 25-29. The system includes a bass line with a melodic line and a grand staff with a treble and bass line. The bass line features a series of eighth notes with a slur and a fermata. The grand staff features chords and a bass line with quarter notes.

30

Musical score for measures 30-35. The system includes a bass line with a melodic line and a grand staff with a treble and bass line. The bass line features a series of eighth notes with a slur and a fermata. The grand staff features chords and a bass line with quarter notes.

36

Musical score for measures 36-40. The system includes a bass line with a melodic line and a grand staff with a treble and bass line. The bass line features a series of eighth notes with a slur and a fermata. The grand staff features chords and a bass line with quarter notes.

41

Musical score for measures 41-45. The system includes a bass line with a melodic line and a grand staff with a treble and bass line. The bass line features a series of eighth notes with a slur and a fermata. The grand staff features chords and a bass line with quarter notes.

46

Musical score for measures 46-50. The system includes a bass line with a melodic line and a grand staff with a treble and bass line. The bass line features a series of eighth notes with a slur and a fermata. The grand staff features chords and a bass line with quarter notes.

51

Musical score for measures 51-56. The system includes a bass line with a melodic line featuring triplets and a grand staff with piano accompaniment. The key signature has two flats. Measure 51 starts with a bass line containing a triplet of eighth notes. The grand staff features chords and arpeggiated patterns.

57

Musical score for measures 57-61. The system includes a bass line with a melodic line and a grand staff with piano accompaniment. The key signature has two flats. Measure 57 continues the melodic line from the previous system. The grand staff features chords and arpeggiated patterns.

62

Musical score for measures 62-67. The system includes a bass line with a melodic line and a grand staff with piano accompaniment. The key signature has two flats. Measure 62 continues the melodic line. The grand staff features chords and arpeggiated patterns.

68

Musical score for measures 68-72. The system includes a bass line with a melodic line and a grand staff with piano accompaniment. The key signature has two flats. Measure 68 continues the melodic line. The grand staff features chords and arpeggiated patterns. A dynamic marking of *f* is present in measure 70.

73

Musical score for measures 73-77. The system includes a bass line with a melodic line and a grand staff with piano accompaniment. The key signature has two flats. Measure 73 continues the melodic line. The grand staff features chords and arpeggiated patterns. A dynamic marking of *mf* is present in measure 73.

78

Musical score for measures 78-82. The system consists of three staves: a bass staff at the top, a grand staff in the middle (treble and bass clefs), and a bass staff at the bottom. The key signature has two flats (B-flat and E-flat). Measure 78 features a melodic line in the top bass staff and chords in the grand staff. Measures 79-82 continue the melodic and harmonic development with various articulations and dynamics.

83

Musical score for measures 83-87. The system consists of three staves: a bass staff at the top, a grand staff in the middle, and a bass staff at the bottom. The key signature has two flats. Measure 83 begins with a melodic line in the top bass staff. Measures 84-87 show a progression of chords and melodic fragments in the grand staff and bass staff.

88

Musical score for measures 88-92. The system consists of three staves: a bass staff at the top, a grand staff in the middle, and a bass staff at the bottom. The key signature has two flats. Measure 88 starts with a melodic line in the top bass staff. Measures 89-92 continue with complex chordal textures in the grand staff and a steady bass line in the bottom staff.

93

Musical score for measures 93-97. The system consists of three staves: a bass staff at the top, a grand staff in the middle, and a bass staff at the bottom. The key signature has two flats. Measure 93 features a melodic line in the top bass staff. Measures 94-97 show a progression of chords and melodic fragments in the grand staff and bass staff.

98

Musical score for measures 98-102. The system consists of three staves: a bass staff at the top, a grand staff in the middle, and a bass staff at the bottom. The key signature has two flats. Measure 98 starts with a melodic line in the top bass staff. Measures 99-102 continue with complex chordal textures in the grand staff and a steady bass line in the bottom staff.

# TROMBONE

## TROMBONE & PIANO

EMR 927L	MANCINI, Henry	The Pink Panther
EMR 301L	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2128L	MASSENET, Jules	Meditation from Thaïs
EMR 2065L	MENDELSSOHN, F.	Auf Flügeln des Gesanges
EMR 313	MEYER, Hannes	Sonata c-moll
EMR 250	MICHEL, Jean-Fr.	Fantasia
EMR 202L	MONTI, Vittorio	Csardas (version in C minor)
EMR 2195L	MONTI, Vittorio	Csardas (version in D minor)
EMR 2133L	MORRIS / GASTE	Feelings
EMR 923L	MORTIMER (Arr.)	The Beatles (8)
EMR 251	MORTIMER, John G.	Ballade
EMR 2072	MORTIMER, John G.	Caribbean Concerto
EMR 2151L	MORTIMER, John G.	Happy Birthday
EMR 2246	MORTIMER, John G.	Lament & Scherzo
EMR 214	MORTIMER, John G.	Prelude & Dance
EMR 134	MORTIMER, John G.	Solo Pieces Vol. 1
EMR 136	MORTIMER, John G.	Solo Pieces Vol. 2
EMR 138	MORTIMER, John G.	Solo Pieces Vol. 3
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EMR 144	MORTIMER, John G.	Solo Pieces Vol. 6
EMR 219	MORTIMER, John G.	Trombone Concerto N° 2
EMR 242	MORTIMER, John G.	Trombone Concerto N° 3
EMR 223	MOZART, Leopold	Concertino (Angerer)
EMR 2355	NAULAIS, Jérôme	Agadir
EMR 2343	NAULAIS, Jérôme	Blue Bone
EMR 2361	NAULAIS, Jérôme	Fire Pop
EMR 2373	NAULAIS, Jérôme	Funny Rag
EMR 2375	NAULAIS, Jérôme	Gospel Medley
EMR 2359	NAULAIS, Jérôme	Keep Cool
EMR 2358	NAULAIS, Jérôme	Loch Ness
EMR 2372	NAULAIS, Jérôme	Memories of Russia
EMR 2360	NAULAIS, Jérôme	Tentacion
EMR 2356	NAULAIS, Jérôme	Vlady
EMR 2374	NAULAIS, Jérôme	Wiener Medley
EMR 2365	NAULAIS, J. (Arr.)	A votre santé
EMR 2363	NAULAIS, J. (Arr.)	Amboss Polka
EMR 2367	NAULAIS, J. (Arr.)	American Patrol
EMR 2365	NAULAIS, J. (Arr.)	Auf Euer Wohl
EMR 2353	NAULAIS, J. (Arr.)	Bill Bailey
EMR 2369	NAULAIS, J. (Arr.)	Can-Can
EMR 2365	NAULAIS, J. (Arr.)	Cheers !
EMR 2371	NAULAIS, J. (Arr.)	Cielito Lindo
EMR 2349	NAULAIS, J. (Arr.)	Glory Glory Halleluja
EMR 2346	NAULAIS, J. (Arr.)	Go Down Moses
EMR 2347	NAULAIS, J. (Arr.)	Home On The Range
EMR 2370	NAULAIS, J. (Arr.)	La Paloma
EMR 2368	NAULAIS, J. (Arr.)	Little Brown Jug
EMR 2351	NAULAIS, J. (Arr.)	Means That You're Grand
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EMR 306L	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304L	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 2135L	PREVERT / KOSMA	Les Feuilles Mortes
EMR 203	PRYOR, Arthur	Love's Enchantment
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EMR 2131L	RICHARDS, Scott	Gloryland
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EMR 213A	RIMSKY-KORSAKOV	The Flight of the Bumble Bee
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EMR 2058L	SAINT-SAENS, C.	Le Cygne
EMR 2280L	SAINT-SAENS, C.	Romance
EMR 310	SATIE, Erik	3 Gymnopédies
EMR 2279	SAURER, Marcel	Contest Piece
EMR 2041	SCHNYDER, Daniel	Sonata
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EMR 6073L	SCHUBERT, Franz	Serenade D 957 N° 4
EMR 935L	SHOSTAKOVITCH, D.	Waltz N° 2

## Trombone & Piano (Fortsetzung – Continued - Suite)

EMR 201	STUHEC, Igor	3 Stücke
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EMR 2190	TAILOR, Norman	Four Miniatures
EMR 2291L	TAILOR, Norman	Sousa Medley
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EMR 309	TELEMANN, G.Ph.	Sonata c-moll (Stokar/Luy)
EMR 210	TIBOR, Georg	Introduzione – Tema e Variazioni
EMR 2188L	TRADITIONAL	Londonderry Air
EMR 2290L	TRADITIONAL	O Sole Moi (Richards)
EMR 2293L	TRADITIONAL	O Sole Moi (Saurer)
EMR 2113	VOEGELIN, Fritz	Burlesque
EMR 2117	VON GRUNELIUS, W.	Vier Lyrische Stücke
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EMR 236	WEBER, C.M. von	Romance (Wagenhäuser)
EMR 205	ZETTLER, Richard	Concerto Primo

## TROMBONE & PIANO (ORGAN)

EMR 905L	ALBINONI, Tomaso	Adagio
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EMR 5145	ALBUM	11 Pieces (Barock) (Sturzenegger)
EMR 903L	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1
EMR 904L	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
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EMR 906L	ARMITAGE, Dennis	Il Silenzio
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EMR 905L	ARMITAGE, Dennis	Solo Album Vol. 02 (5)
EMR 906L	ARMITAGE, Dennis	Solo Album Vol. 03 (5)
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EMR 910L	ARMITAGE, Dennis	Solo Album Vol. 07 (5)
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EMR 912L	ARMITAGE, Dennis	Solo Album Vol. 09 (5)
EMR 913L	ARMITAGE, Dennis	Solo Album Vol. 10 (5)
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EMR 913L	BACH, Johann S.	Arioso
EMR 2104L	BACH, Johann S.	Chorale Prelude "Ich ruf zu Dir"
EMR 217L	BACH, Johann S.	Jesus, meine Freude (Reift)
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EMR 2103L	BACH, Johann S.	Prelude XX BWV 865 (Hilgers)
EMR 2106L	BACH, Johann S.	Prelude XXII BWV 867
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EMR 905L	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur
EMR 908L	BEETHOVEN, L.v.	Ode to Joy
EMR 289L	BOND, Capel	Concerto Nr. 6 in Bb
EMR 911L	BORODINE, A.	Polovtsian Dance
EMR 908L	CHARPENTIER, M.A.	Te Deum
EMR 905L	CHOPIN, Frédéric	Tristesse
EMR 908L	CHORAL	Abide with me
EMR 906L	CHORAL	So nimm denn meine Hände
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EMR 2002	CIRRI, G.	Sonata N° 2 (Cecil)
EMR 2003	CIRRI, G.	Sonata N° 3 (Cecil)
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EMR 291L	CORRETTE, Michael	Sonata in D minor
EMR 912L	DEBUSSY, Claude	Clair de Lune
EMR 2039A	DELLA BELLA, D.	Sonata in C Major
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EMR 6081L	FRANCK, César	Panis Angelicus
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